

Theatre Royal, Covent-Garden, Tomorrow, THURSDAY, March 5, 1829.

Will be acted, FARQUHAR's Comedy of The

Recruiting Officer.

Mr. Balance,	Mr. BARTLEY,
Mr. Scale, Mr. IRWIN,	Mr. Scruple, Mr. ATKINS,
Mr. Worthy,	Mr. DURUSET,
Captain Plume,	Mr. C. KEMBLE,
Captain Brazen,	Mr. GREEN,
Sergeant Kite, Mr. WRENCH,	Bullock, Mr. J. REEVE,
Coster Pearmain, Mr. KEELEY,	Tho. Appletree Mr. MEADOWS
Constable, Mr. FULLER,	Welch Collier, Mr. TURNOUR
Steward, Mr. Heath, William,	Mr. J. Cooper, James, Mr. F. Sutton
Melinda,	Miss CHESTER,
Sylvia,	Mrs. CHATTERLEY,
Lucy Mrs. GIBBS,	Rose, Miss NELSON.
Wife, Mrs. DALY,	Woman, Miss APPLETON.

With, 13th time, a New Petite Divertissement, called

OFFERINGS to VENUS.

The Music (with the exception of one Air) entirely new, composed by Mr. WATSON.

Principal Dancers---Mr. D'ALBERT, from the King's Theatre,

Mesdames BEDFORD, VEDY, ROUNTREE, RYALS. GRIFFITHS. THOMASIN, EGAN, SHOTTER,
KENDAL, F. MARSHALL, Messrs. Collet, J. Cooper, Grant, Heath, Mathews, Sutton, F. Sutton.

To conclude with [by permission of S. J. Arnold, Esq.] the Operatic Romance, called The

Bottle Imp!

The OVERTURE and MUSIC composed by Mr. G. H. RODWELL.

Albert, (a German Traveller) Mr. WOOD, Willibald (his Servant) Mr. KEELEY,
Nicola, (a Spaniard) Mr. DIDDEAR, The Bottle Imp, Mr. O. SMITH, Waldeck, (a Farmer) Mr. BAKER,
Conrade, (his Son, an Officer of Miqueeters in the Venetian Service) Mr. RAYMOND,
Shadrac, Mr. TURNOUR, Jomelli, Mr. MEARS, Sergeant Mr. NORRIS, Officer, Mr. FULLER,
Montorio, Mr. J. COOPER, Inquisitor, Mr. IRWIN, Chamberlain, Mr. HEATH,
Marcella, (Daughter of Waldeck) Miss CAWSE, Lucretia, Miss J. SCOTT, Philippa, (her Attendant) Miss H. CAWSE

The OPERA of OBERON

was performed last night to an overflowing House, and shortly after the production of the New Opera it will be repeated.

The Battle of Pultawa; or, The King and the Czar.

continuing been received throughout with the highest applause, will be repeated on Saturday and Tuesday next.

A New Musical Farce, will be soon brought forward---the principal female Character by

Madame VESTRIS.

Mr. PEMBERTON's

performance of VIRGINIUS was last Monday, rewarded by the most encouraging and unanimous applause---and on Monday next he will have the honour of appearing in SHYLOCK, in Shakspeare's MERCHANT of VENICE.

On Friday, a GRAND PERFORMANCE of SACRED MUSIC.

On Saturday, will be produced, an OPERA (never performed in this Country) called

THE MAID OF JUDAH;

Or, KNIGHTS TEMPLARS.

(The Story taken from Sir Walter Scott's IVANHOE.)

THE MUSIC composed by ROSSINI,

and arranged by Mr. ROPHINO LACY.

The principal characters by Mr. PHILLIPS, (who is engaged for the purpose of performing in this Opera)
Mr. WOOD, Mr. KEELEY, Mr. FARLEY, Mr. DIDDEAR, Mr. O. SMITH, Mr. EGERTON, Mr. BARTLEY
Mr. J. ISAACS, Mr. EVANS, Mr. WARDE, Mr. BIANCHI TAYLOR, Mr. G. STANSBURY,

Miss PATON.

And 8th time, the new Drama of The Battle of Pultawa.

On Monday, Shakspeare's Play of The Merchant of Venice.

Shylock,

Mr. PEMBERTON, (hit second appearance on this Stage)

Bassanio, Mr. C. KEMBLE, Gratiano, Mr. FARLEY, Portia, Miss JARMAN, Nerissa, Miss GOWARD.
After which, the Comic Extravaganza called Giovanni in London. Don Giovanni, Madame VESTRIS

On Tuesday, a favourite OPERA.

On Wednesday, No Performance.

On Thursday, The Sublime & Beautiful and The Invincibles.

In both which Pieces

Madame VESTRIS will perform.

Printed by W. REYNOLDS,

in the Strand.

VIV & DEE.